



Community Spirit News

August 2008

Glacier View Garage Sale: August 8th & 9th

Garage sales have been around for a long time, they are a great way to get rid of items that you no longer use or have a need for. Don't think of them as just a way of getting rid of old stuff, if you take it seriously and with a bit of organization, you can make some good money. Listed below are several tips for having a successful sale this month.

Advertising: Postings will be made on CRAIGSLIST several weeks before the event. There are 20 FREE yard signs available for your use and I will post signs around the neighborhood advertising the event.

Pricing: Almost any item will sell if the price is right. A good rule of thumb is to price items under \$5 and to have many smaller items for \$1 or \$2. This may seem like a small amount of money, but by the end of the sale, it can add up to quite a bit. Of course, higher quality or more valuable items will be sold at a higher price. These would be the larger items such as bikes and furniture. Try to keep the pricing as reasonable as possible. In general, nothing should be more than \$50. Of course, there are always exceptions, but that is usually the most people are willing to spend at a garage sale.

Negotiating: Bargaining is a big part of the tradition and excitement; you should be willing to bargain, as almost everyone that goes to a garage sale will try to bargain with you. Sometimes, someone will offer you a price way below what you have something marked for. You can counteroffer and perhaps receive more. You are under no obligation to bargain, but it is to your advantage to do so. Remember, your goal is to sell everything so don't have to pack it up and take it to your favorite charity.



on the web at
TGJONES.COM

Garage sales can be a lot of fun; you'll meet some interesting people and make some extra cash. They require only a minimal amount of work and sometimes can reap an impressive profit. So go for it and good luck!

TALK OF THE TOWN: MEET YOUR NEIGHBORS



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Alta Vista: **Marcia Lannoye** at 5101 Beaumont came to Everett from Marriott, Wisconsin in the 50's when her husband was offered a job with Scott Paper Company. **Marcia** designed their Beaumont home and it was built by **Arthur Hopkins** along with many others he built in the area. After raising three children, she currently enjoys a quiet lifestyle and spending time with her daughter **Mary Beth** (also EHS Class of 76') and her grandchildren.

Claremont: Stop and smell the roses at **Chuck & Bev Thacker's** place at 1311 - 52nd. If are they are in the yard when you say "hello" you will leave with fresh cut roses, lettuce and a big smile. When they bought their house ten years ago there was only one rose bush in the backyard. It has evolved to over 50 bushes; and, a vegetable garden that is overflowing with tomatoes, lettuce, carrots, pole beans and garlic. **Chuck & Bev** are semi-retired. **Chuck** was the Principal at Sunnyside Elementary School for many years. When he retired, the Tulalip School District offered him a position and he became

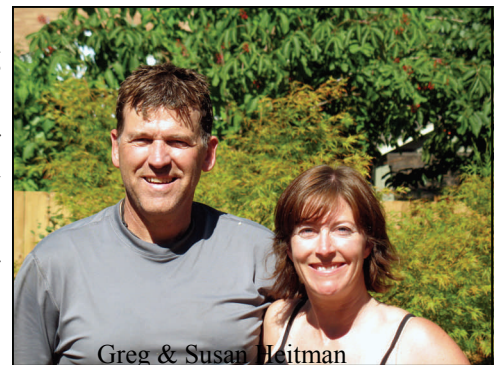


one of the founding fathers of the **Tulalip Boys & Girls Club**. In recognition of his hard work, dedication and educational achievements he was made an honorary tribal leader and given an Indian name. Before you say goodbye, you'll have to roll the ball for **Cosmo the Hunter** at least once.



Kudos to **Nancy Monson** of 1411 52nd Ave. she has graciously accepted the mid-Rucker route. **Joe Rheume** at 4926 Delaware continues working on his new garage. **Janet Stacey** at 4910 Delaware works hard in her yard and it shows; it looks fabulous. **Val Anderson** of 1514 50th had Landscape Architect **Emile van den Akker** over to draw up some plans for her yard. I can't wait to see what he comes up with. I sure like the drawings he prepared for my backyard and the price was easy on my checkbook.

Laurel Heights: Kudos to **Adeline Sundt** at 5717 Wetmore she has volunteered to distribute newsletters on Wetmore. **Susan & Greg Heitman** at 2221 Commercial had two large Fir trees taken down providing them with more natural light and new windows installed in their home. I had the pleasure of conversing with **Carol Loup** of 5503 Colby and she gave me with a tour of her 1939 Spanish Revival home complete with stucco walls, tile roof, second floor balcony and original interior details. It may be a historic landmark property. **Carol** is a Pediatric Speech Specialist with a private practice on Everett Avenue.◇



Spotlight: Peter A. Jensen

PETER A. JENSEN a native of Washington, spent endless hours sketching and painting while growing up in Ballard. Peter can't remember a time when he wasn't drawing anything and everything that caught his eye. After a tour of duty in Korea, Peter enrolled in the University of Washington where he graduated in 1959 with a Teaching & Art Degree. He returned and received his Masters in 1978. Many students were fortunate to have him as their art teacher in the 70's & 80's at Everett High School where he taught for over 20 years until he retired in 1990 to fully immerse himself in art by way of brush, ink and canvas.



Peter is known for his expressive use of color in his working fishing boats and old barns. Peter specializes in custom ink drawings of local historical buildings and homes. In 1992 the Everett Public Library commissioned an ink drawing of their newly expanded and renovated historic building. Limited edition prints are available at the library or you can contact Peter directly at 5025 View Drive, Everett, Washington, 98203, 425-259-3316.

Mukilteo Lighthouse Festival: Sept 5th—7th



The 43rd Lighthouse Festival opens on Friday, September 5th at 3 p.m. and runs through Sunday, September 7th.

The festival offers an Avenue of Food, Grand Parade on Saturday morning, Juried Fine Art Show, Artist Quilt Show, Family Entertainment, Lighthouse Tours & Fireworks display at dusk on Saturday evening. The Kiwanis salmon bake will be on Saturday from 11 to 8 p.m. at the Rosehill Community Center.

Peter Jensen's art will be available for viewing and purchasing at the Rosehill Community Center.

Resources and Referrals

Do you have any resources that you would like to share? For example, did you get a new roof? Would you refer the roofer to a friend? Did they clean up after themselves? Did they do a good job? Did they show up when they said they would? Did they treat you well? Did they guarantee their work? Please contact me if you want to add a resource to our growing list.

Stories or Announcements

Do you have any short stories you would like to share? Any funny, quirky, odd ball events? Do you have a secret desire to write a monthly column? Do you have any announcements? This is your opportunity to tell it to the world (or at least a small portion). Please email your story or announcement to: tamara@tgjones.com

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Personal Injury Cases



One type of lawyer often causes public relations problems and it's usually not the one defending an individual charged with a crime. People easily sense a certain nobility in the lawyer's standing up to defend a client. No, the offending lawyer is the personal injury lawyer, one who like Rumpelstiltskin dares to spin the straw of their client's injuries into gold.

Like most general practitioners I welcome personal injury cases. Personal injury cases are the only types of case in which contingent fees are offered. A "contingent fee" is a type of fee arrangement where the lawyer agrees not to charge a fee unless they succeed in recovering money for the client. If the lawyer succeeds, the lawyer and the client split the proceeds, usually with the lawyer earning one-third of the recovery.

Contingent fees are good for the client because there is little risk to them and no down payment is

required, and good for the lawyer if they do their job competently not only are they assured of getting paid, their client will come away better off too. But in taking a business stake in the outcome some of the nobility of the lawyer lessens and the lawyer opens him or herself to the appearance of greed – they are fighting as much for the size of their own fee as for the client. It is an unavoidable trade-off.

Another part of the difficulty is caused by the fact the law offers no way to make it up to someone who has suffered an injury other than to convert the injuries into a finite sum of money. I tell my clients this right up front. I will not be able to get them their health back, wipe clean the memory of their pain and loss or make the person whose carelessness caused an injury feel their pain. All I will be able to do is get them money. Some clients are put off by the tawdriness of this, but they quickly come to understand the limitation.

Forget everything you have read or seen about flashy lawyers, expensive suits and sports cars.

Personal injury law is detailed, unglamorous drudgery-filled work. Forget everything you have read or

seen about flashy lawyers, expensive suits and foreign sports cars. This is all about monitoring your client's medical progress, reviewing medical records and working with insurance adjusters. It's also about being a good story-teller, because for each client, his or her injuries and the way they affect their life is a once in a lifetime story that needs to be told and deserves to be told well.

Injustices in court cases seem to get widely publicized when they involve outrageously excessive jury awards for personal injuries. It is easy to assume from these colorful cases that the whole system is somehow tainted. Nothing could be further from the truth, especially here in Washington. Washington's law does not allow punitive damages. An injured person is entitled to be compensated to the degree of their loss, nothing more. Very few cases are tried. Most are settled. When a case is tried the lawyers on both sides of a case, the insurance companies, the judges, arbitrators and juries all examine every case carefully before a result is reached. The results are usually quite fair to everyone.

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